DAY 1
THE CHRISTOPHER MARLER LIBRARY INCLUDING PHILIP RICKMAN PAINTINGS & ANOTHER LIBRARY FROM PETER PLAYER A WILDFOWL ENTHUSIAST

FRIDAY 18TH SEPTEMBER - 10AM
*Please visit our website for more information including viewing times*

Contact us
01502 713490 - auctionrooms@durrants.com
The Old School House, Peddars Lane, Beccles, NR34 9UE
WWW.DURRANTSAUCTIONS.COM
FABIAN R. EAGLE TEL:07774 295510
NOTES FOR PROSPECTIVE PURCHASERS

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FIREARMS

We have full R.F.D. capabilities enabling us to sell on your behalf all items that require licences. Our registered Firearms Dealership Number is Suffolk 252. We are always happy to help with any firearm queries, legal requirements or valuations.

VIEWING

Viewing is by appointment which can be booked using the online appointment diary https://www.durrantsauctions.com/appointment-calendar/ or telephoning the auction rooms on 01502 713490.

The viewing days for the Friday 18th September Christopher Marler Library including Philip Rickman Paintings and another Library From Peter Player, a Wildfowl Enthusiast are:-

Wednesday 16th September between 9am and 5pm
Thursday 17th September between 9am and 5pm

AUCTION DAY TIMETABLE

The auction starts at 10.00am at Lot 501.

For further images please visit www.durrantsauctions.com or www.the-saleroom.com/durrants
AUCTION CALENDAR 2020

BY APPOINTMENT ONLY

FREE VALUATIONS AND TAKING IN OF GOODS MONDAY TO FRIDAY BETWEEN 9AM - 5PM (EXCEPT AUCTION DAY) AND ALSO EVERY SATURDAY MORNING BETWEEN 9AM - 12 NOON

FOR ANY ENQUIRIES REGARDING AUCTIONS (SELLING AND BUYING), HOUSE CLEARANCES, VALUATIONS (AUCTIONS AND INSURANCE), PROBATES ETC, PLEASE CONTACT US ON 01502 713490

25th September – Guns of Distinction with Taxidermy and Field Sports

2nd October – General Antiques with Furniture
9th October – Silver and Jewellery
16th October – Toys and Collectables

23rd October – Antiques and Country Furniture
30th October – Militaria and Firearms

6th November – General Antiques with Furniture Featuring Norfolk and Suffolk Items
13th November – Silver and Jewellery
20th November – Clocks and Watches

27th November – Wine, Spirits and Breweriana

4th December - General Antiques with Furniture
11th December - Silver and Jewellery

No viewing whilst any auction is in progress.
These auction dates may be subject to change.
Please contact us during the year to ensure you don’t miss out!

All Auction catalogues, photographs, particulars and results are available online at www.durrantsauctions.com
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THE CHRISTOPHER MARLER LIBRARY
INCLUDING PHILIP RICKMAN PAINTINGS
AND ANOTHER LIBRARY FROM PETER
PLAYER A WILDFOWL ENTHUSIAST
Lots 501 – 676A

A FORWARD BY FABIAN R EAGLE:

This auction, comprising the libraries of Christopher Marler and Peter Player, is probably the most extensive ever held, featuring waterfowl books, in the UK. Peter, who started his collection over 50 years ago, set out to have the best library of waterfowl books in the country and the auction includes the greater part of that library. This is the fourth and final auction of items from the Estate of Christopher Marler who sadly passed away in July 2019. Peter has decided to disperse his library to give other enthusiasts a chance to buy his books and hopes that they will go to purchasers who will enjoy them as much as he has.

Books range from the very rare and old, such as "Ornithology of Francis Willoughby", which was the first bird book to be printed in English, to more recent books on individual species. Some of Christopher's correspondence with Sir Peter Scott also features in the sale as well as price lists from Leckford Estate and others. Both Christopher and Peter shared a keen enjoyment of keeping and breeding waterfowl and this enthusiasm is expressed in their book collections.

I enjoyed many conversations with Christopher discussing various books in his library and a favourite of his was "Ornamental Waterfowl", by Rose Hubbard which always got a mention. Peter's knowledge of ornithological books is immense and I have sought his advice when trying to find a particular book. This makes it a privilege to have been instructed, with Durrants to conduct this auction, which presents a fantastic opportunity for anyone who shares Christopher and Peter's ornithological interests, to expand their own libraries.

501 A box of horse racing and equestrian interest volumes £40-60*
502 Volumes on waterfowl including Kolbe "Ornamental Waterfowl" £40-60*
503 Two volumes on "The Birds of the Western Palearctic", Oxford University Press with slipcases £50-70*
504 Five volumes of RSPB handbooks to birds of the Western Palearctic £50-70*
505 "The Waterfowl of the World" by Jean Delacour, illustrated by Peter Scott, four volumes, signed by Delacour (one with a handwritten note) with volume one also signed by Peter Scott (with an accompanying handwritten letter from Peter Scott) £120-150*
506 "The Birds of America" by John James Audubon, hardback with slip case, Natural History Museum 2011 £60-80*
507 "The Geese of Europe and Asia" by Sergius Alpheraky £100-150*
508 No Lot
509 "Wild Chorus" by Peter Scott, Country Life Ltd., 1938, no. 648 of 1200, signed by Peter Scott £100-150*
510 "The Pheasants of the World" by Jean Delacour, Spur Publications, 1977, no. 27 of 100, signed by the author £80-120*

*THIS LOT IS SUBJECT TO 18% COMMISSION PLUS VAT. PLEASE READ OUR TERMS AND CONDITIONS.
511 Various volumes on horse racing and equestrian interest including many biographies and autobiographies £30-40*

512 Various volumes on horse racing and other equestrian volumes including seven volumes of the "The Horseman's Year" £30-40*

513 Various horse racing and other equestrian volumes including "Decade of Champions" by R.S. Reeves and P. Robinson £40-60*

514 Two boxes of "Wildfowl Trust Annual Reports" 1948 to 1966 (bound) £40-60*

515 Various volumes on zoos including eight volumes of "International Zoo Yearbook" £50-70*

516 Various beef cattle related volumes including six volumes of "Shorthorn Breeders Guide", 1923-1939 and the history of diary short horn cattle £60-80*

517 Various volumes on farming including poultry, pigs and six volumes of "The Farmer's Yearbook" £40-60*

518 No Lot

519 Various volumes on birds and wildlife of Australia including "Birds of Australia" by John Gould, Methuen, 1967 £30-40*

520 Miscellaneous volumes all inscribed by, or to, Christopher Marler £60-80*

521 Various volumes on dogs including a signed edition of "Longdogs by Day" by E.G. Walsh £30-40*

522 Volumes on wildlife artists and art including Peter Scott, Lionel Edwards, Keith Brockie etc £40-60*

523 Various volumes with ornithological interest of North and South America including "Birds of New Mexico", by E.F. Bailey, 1928 and to volumes of "Aves do Brasil" by Augusto Ruschi £40-60*

524 Various volumes on Farming, Agriculture and hunting including "Hunting by Scents", by H.M. Budgett, illustrated by Lionel Edwards and a signed copy of "60 Years of Farming" by John Moffitt CBE £60-80*

525 Various volumes of waterfowl interest including, 1907 and "British Waterfowl Standards", by Chris Ashton and Mike Ashton, 1999, "Ducks and Geese", Lamon and Slocum, 1929 £50-70*

526 Two volumes of "Royal Commission on Historical Monuments, Buckhamshire", 1912, boards with gilt decoration and lettering £40-60*

527 Two volumes of "Under The Lily And The Rose: A Short History of Canada For Children", by Arthur G. Doughty, published by J.M. Dent & Sons Ltd., 1931 £60-80*

528 A box of books on ornithological interest, many signed and inscribed to Christopher Marler including "Natural History of The Waterfowl", by Frank S. Todd, "An Eye For A Bird", by Eric Hosking and "British Waterfowl Standards", by Chris and Mike Ashton £80-120*

529 Various volumes of ornithological interest, many signed and inscribed to Christopher Marler including "Africa to the Amazon", by Kim and Bill Brooks, and "Birds of the World", by Philip Burton and Trevor Boxer, "Birds of South Africa", Roberts revised McLachlan 1961, signed by the author £70-100*

530 Various volumes of ornithological interest, primarily signed and inscribed to Christopher Marler, including "Waterfowl", by Paul A. Johnsgard, and "Cormorants, Darters and Pelicans of the World", by Paul A. Johnsgard £70-100*

531 Various BBC wildlife and natural history volumes and one other £30-40*

532 Various ornithological interest including Loverings, Pigeons and books on keeping domestic exhibition pigeons, "Pink Africa" by Mari & Collar £40-60*

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533 and 534 – No Lot

535  "Manual of the Birds of New Zealand", by Walter L. Buller (1882), Colonial Museum and Geographical Survey Department  £100-150*

536  "A Natural History of the Ducks", by John C. Phillips, four volumes bound as two, Dover Publications, 1986  £60-80*

537  "The Book of Days, A Miscellany of Popular Antiquities", W. & R. Chambers, illustrated  £40-60*

538  Three volumes of "Ornithological Rambles in Sussex", by A.E. Knox with "A Systematic Catalogue of the Birds of that County", second edition (1850) and third edition (1855) with "Game Birds and Wild Fowl, Their Friends and Their Foes" (1850)  £30-40*

539  "Game Birds and Wild Fowl", by C. Dixon, Dawson & Brailsford, Sheffield 1990  £50-70*

540  Various volumes of waterfowl interest including "The Hunt for the Whooping Cranes", by J.J. McCoy and "The Flamingos, Their Life History and Survival", by Robert Porter Allen (1956)  £40-60*

541  Various volumes of ornithological interest including "The Great Auk", by Errol Fuller and "Wild Chorus and Morning Flight", by Peter Scott  £50-70*

542  Mixed volumes including biographies, autobiographies (some signed), seven volumes by Gerald Durrell and other volumes (some signed)  £30-40*

543  "Seven Pillars of Wisdom", by T.E. Lawrence, Jonathan Cape, first publication for general circulation, 1935  £30-40*

544  "Pheasants, Their Lives and Homes" by William Beebe, two volumes Doubleday, Pall & Co. for New York Zoological Society 1926, inscription to Christopher Marler to front free end paper of volume one  £100-150*


546  "The Art of Drawing and Colouring From Nature, Birds, Beasts, Fishes and Insects", by Nathaniel Whittock, Isaac Taylor Hinton, 1830 with plain and coloured illustrations  £200-300*


548  Various volumes of American Wildlife interest etc including "Yellowstone Wildlife", by Paul A. Johnsgard (signed hardback and paperback)  £30-40*

549  Miscellaneous volumes on natural history  £30-40*


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Various mixed wildlife volumes, primarily African interest £30-40*

Various volumes of primarily natural history and topographical interest including "The Scotch Shorthorn", by T.B. Marson (as found) £40-60*

Various mixed volumes including biographies, autobiographies, history etc including "The Complete Pirelli Calendar Book" and "Lacquer and Silver: Oriental Elegance for Western Tables", by Fumi Kimura £40-60*

"A Hand Book to the Game Birds", by W.R. Ogilvie-Grant, volumes one to eleven, published by W.H. Allen & Co. Ltd., 1895 and 1987 including many coloured plates £40-60*

"Tarka the Otter, His Joyful Waterlife and Death in the Country of the Two Rivers", by Henry Williamson, G.P. Putnams Sons, first edition, 1937 £100-150*

"A Hand Book to the Game Birds", by W.R. Ogilvie-Grant, volumes one to eleven, published by W.H. Allen & Co. Ltd., 1895 and 1987 including many coloured plates £40-60*

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"Tarka the Otter, His Joyful Waterlife and Death in the Country of the Two Rivers", by Henry Williamson, G.P. Putnams Sons, first edition, 1937 £100-150*
572 Various volumes including Winston Churchill's "The Island Race", and travel books and a copy of Private Eye "The First 50 Years" £20-30*

573 A collection of volumes on birds of the world and mammals £20-30*

574 A framed oil on canvas of horses in a landscape with foals "Countesta, Foolhardy and Nanaretta and Desert Moss", signed Peter '64 £100-150*

575 Pamela Edwards, framed oil on canvas of a race meeting with horses, signed Pamela Edwards 1960, 24" x 28" £100-150*

576 A framed print of a fox's head entitled "The Sportman's Arms", frontispiece for the set of Beaufort Hunt Prints, 12 1/2" x 10 1/4" £80-120*

577 A framed watercolour of various studies of a Philippine Monkey Eating Eagle by Richard Robjent 1982, 12" x 16 1/2" £100-150*

578 Philip Rickman (1891-1982), framed watercolour of a pair of Golden Breasted Starlings, 1972, 22" x 16" £150-200*

579 Philip Rickman (1891-1982), framed watercolour of a pair of Grey African Geese, 1975 22" x 18" £150-200*

580 Philip Rickman (1891-1982), framed watercolour of Grey Chinese Geese, 1975, 22" x 18" £150-200*

581 A framed watercolour of Chatsworth Horse Trials by John King 1986, 21" x 23" £100-150*

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582 A framed print of Scarlet Ibises of Trinidad and a framed print of a Brown Pelican £50-70*

583 A framed watercolour of a galloping horse signed Louise Mizen '93, 16 1/2" x 22" £50-70*

584 A framed print of Ribot by Richard Stone Reeves, 1967 and a framed pastel landscape within a window mount, unsigned £60-80*

585 Two framed Chinese floral needlework pictures on silk £60-80*

586 A selection of prints and animal photographs etc and a tea tray with bird print £30-40*

587 A framed and glazed pastel study of llamas, signed Carolyn Alexandra 1973, 20" x 29" £150-200*

588 Richard J. Smith (1955-) framed gouache on board of Pelicans signed Richard J. Smith, 11 1/2" x 8" £80-120*

589 Peter Scott (1909-1989) limited edition (6/9) framed print of bee-eaters, 9" x 6" £30-40*

590 Trevor Boyer (1948-) two framed acrylics of two types of Pelican, signed "T. Boyer" £100-150*

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591  "A Sportsman's Bag", by Lionel Edwards. A large folio with distressed dust cover, published by Country Life in 1926. This volume is hand numbered 398 from a limited edition of 550 unsigned copies. Eighteen coloured plates with glassine protectors £200-300*

592  A substantial private folio of bird studies by an early 19th Century naturalist, containing approximately a hundred and eight ornithological watercolour studies by an unidentified but highly competent artist. The initials T.W. appear in the device at the front of the book, with most studies monogrammed G.W. Measurements of individual watercolours range from 5" x 6 1/4" to 9 1/2" x 13 1/2". Most are inscribed with the species, location and date of where the subjects were shot, obtained or studied. Most of the watercolours dated 1820-1830. £3000-5000*
Single volume “Plates to Selby’s Illustrations of British Ornithology”, published Archibald, Constable & Co. and Hurst, Robinson & Co. London. This volume includes ninety five hand coloured etched plates in overall very good condition with vast majority marked Selby and some also dated 1820/21. There are minor faults and limited foxing to the margins and the boards are detached with the backstrip damaged. The front free end paper, title page and first black and white plate are creased £5,000-7,000*

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601 "Game Birds of the World", by Basil Ede twelve Franklin porcelain plates with folder £40-60*

602 A complete set of "The Avicultural Magazine", in four boxes 1896 to 2009 including bound volumes £800-1,000*

603 "Handbook of the Birds of the World", seventeen volumes, published by Lynx Edicions £400-500*

604 "The Birds of Africa", eight volumes published by Academic Press, volume 8 (shrink wrapped) published by Helm £100-150*

605 "A Selection of Bird Paintings and Sketches", written and illustrated by Philip Rickman, in slipcase, published by Curpotten Ltd for Fine Sporting Interests Ltd in 1979, number 181 of a limited edition of 500, signed by the author £200-250*

606 "The Ornithology of Francis Willoughby" 1678, textbook original, restored title page, re-bound £1,000-1,200*

607 Paul A. Johnsgard, three volumes, Oxford University Press "The Pheasants of the World", "Quails, Partridges and Francolins of the World" and "Bustards, Hemipodes and Sandgrouse" £70-100*

608 Paul A. Johnsgard, four volumes "The Grouse of The World", "Cranes of the World", "Ducks, Geese and Swans of the World", University of Nebraska, "The Plovers, Sandpipers and Snipes of the World", University of Nebraska £80-120*

609 Paul A. Johnsgard, ten volumes including "Waterfowl, Their Biology and Natural History and Handbook of Waterfowl Behaviour" £100-150*

610 "Fine Bird Books 1700-1900" by Sacheverell Sitwell, Handasyde Buchanan and James Fisher, two volumes, Collins & Van Nostrand 1953 £80-120*

611 "International Zoo Yearbook", thirty eight volumes, volumes 1-volume 39, missing volumes 7 and 11 £100-140*

612 "A Natural History of the Nests and Eggs of British Birds" by the Rev. F.O. Morris, three volumes, Groombridge and Sons, 1853-1856 (formerly the property of Lt. Col. Legge, Sheffield Park) £100-140*


614 "The Birds of Edward Lear", published by the Artic Press, 1975, copy number 314 £50-70*

615 A large quantity of Game Bird Breeders, Aviculturists, Zoologists and Conservationists Gazettes, 1968-1995 £40-60*

616 "British Diving Ducks", by J.G. Millais, two volumes, published by Longmans, Green & Co. in 1913, from a limited edition of 450 copies, both numbered 435 £450-650*

617 "Rails of the World, A Monograph of the Family Rallidae", by S. Silon Ripley, published by David R. Godine, Boston in 1977 £50-70*

618 "The Birds of The British Isles", by Bannerman & Lodge, twelve volumes, published by Oliver & Boyd, 1953-1963 £60-80*

619 "British Birds With Their Nests and Eggs", by Arthur G. Butler, six volumes published by Brumby & Clarke Ltd, 1896-1899 £60-80*

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620 "The Natural History of The British Surface Feeding Ducks", by J.G. Millais, published by Longmans, Green & Co. in 1902, number 77 from a limited edition of 600 £300-400*

621 "The Natural History of British Game Birds", by J.G. Millais, published by Longmans, Green & Co. in 1909, number 438 from a limited edition of 550 £250-350*

622 Three volumes by Frank T. Morris to include "Birds of the Australian Swamps", two volumes, published by Lansdowne Editions in 1978 and 1981 respectively and both volumes signed and numbered by the author/artist, both numbered 294 limited edition of 500 together with "Impressions of Waterfowl of Australia", 241/350 also signed £250-350*

623 "A Bird in the Bush", B.E. Hilton Young, illustrated by Peter Scott, published by Country Life in 1936, autographed edition from a limited edition of 550 copies, number 302, signed by the author and Peter Scott £60-80*

624 "The Waterfowl of the World", by Jean Delacour, with illustrations by Peter Scott, four volumes published by Country Life Ltd, 1954-1964 £50-70*

625 "Buller's Birds of New Zealand", edited and updated by E.G. Turbott, hardback with slipcase, published by MacDonald 1967 £30-40*

626 "Game Birds", illustrated by Maurice Pledger, written by Charles Coles, hardback, with slipcase, published by Collins 1981 £30-40*

627 "To Ride the Wind", by H. Albert Hochbaum, published by Richard Bonnycastle in 1973 (dust cover damaged) £30-40*


629 "The Bird Paintings of Henry Jones", by Bruce Campbell, hardback with slipcase, published by Folio Fine Editions in 1976, number 171 from a limited edition of 500 £150-200*


631 "British Birds", by A. Thorburn, four volumes, Longmans, Green & Co., 1915-1916 £250-300*

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631A "Gamebirds and Wildfowl of Great Britain and Ireland", Longmans, Green & Co. 1923 with prospectus £250-300*


633 "A History of British Birds" by the Rev. F.O. Morris, eight volumes, Groombridge & Sons £120-160*

634 "A Natural History of The Ducks", by John C. Phillips, four volumes, Longmans, Green & Company 1923-1926. £500-650*

634A A "Bibliography of Natural History of the Ducks", by Phillips, printed at the Riverside Press, Cambridge, USA in 1926 by John C. Phillips signed and inscribed to the front free end paper together with "The Ornithological Library of Dr John Phillips" £175-225*


636 Two Peter Scott volumes "Morning Flight", published by Country Life Ltd in 1935, signed and numbered by Scott, no. 306 of 750 with "Wild Chorus", published by Country Life in 1938, signed and numbered by Scott, no. 858 of 1200 £150-200*


638 A substantial collection of ornithological (wildfowl and waterfowl) Publications Inc. Conservation, Technical Reports, Proceedings etc £50-70*

639 A substantial quantity of mixed booklets etc including Wheldon & Wesley catalogues, Eley Game Advisory Service booklets, International Wild Waterfowl Association booklets £30-40*


641 Fifteen volumes of Peter Scott interest including "The Battle of the Narrow Seas" (1945), "Wild Chorus" 1941,"Morning Flight" (1941), "The Eye of the Wind" (signed 1962) and "Observations of Wildlife" (Phaidon 1980, with slipcase) and "Observations of Wildlife", by Peter Scott This is the limited edition version, numbered 18 of 200 copies. Signed and numbered by Peter Scot, bound in green leather and slipcase £125-150*


643 "The Birds of Kent", by James M. Harrison, two volumes, H.F.& G. Witherby Ltd. 1953 £30-40*

644 Nine volumes of Papua and New Guinea interest, including "Birds in Papua New Guinea" (1977), two copies, "Birds of Paradise and Bower Birds", by E. Thomas Gilliard (1969) and "Birds of New Guinea", by Beehler Pratt & Zimmerman £50-70*

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645 Six volumes on butterflies and moths including "A Natural History of British Moths", by the Rev. F.O. Morris (John C. Nimmo 1891), "A History of British Butterflies", by the Rev. F.O. Morris, (Groombridge & Sons 1853) and "British Moths", by the Rev. F.O. Morris, four volumes by Henry Edward Knox (1871) ex-library, rebound and volume one lacks title page £100-150*

646 "Waterfowl Studies", by Bruce Burk, three volumes including "Complete Waterfowl Studies", volumes 1 & 2, by Schiffer Publishing Ltd (1984) £30-40*

647 A collection of volumes of duck and swan interest including Ecology & Management of the Wood Duck", by Belloose & Holm (Stackpole Books, 1994) and "The Mute Swan in England", by Norman F. Tithehurst (Cleaver-Hume Press Ltd 1957) £80-100*

648 A collection of volumes on Waterfowl/Wildfowl interest including "The Waterfowl Family", by Sanford, Bishop & Van Dyke (MacMillan 1903) and "The Herons of the World", by Hancock and Elliott (London Editions 1978) £50-70*

649 "Eagles, Hawks and Falcons of the World", by Leslie Brown and Dean Amadon, Country Life Books 1968, two volumes in slipcase, also "Vanishing Eagles", by Philip Burton, illustrated by Trevor Boyer (Eagle Star) £50-70*


651 "The Handbook of British Birds", by Witherby, Jourdan, Tigerheart and Tucker, four volumes H.F.G. Witherby Ltd 1938-1940 £50-70*

652 "The Original Watercolour Paintings of John James Audobon for the Birds of America", two volumes, in slipcase, published by American Heritage Publishing Co. Ltd. 1966 £40-60*

653 A small collection of ornithological volumes with an African interest including "The Birds of Natal and Zululand", by P.A. Clancey (Oliver & Boyd, 1964) and "The Game Birds and Waterfowl of South Africa", by Major Boyd Hornsburgh (Witherby & Co., 1912) £50-70*

654 A collection of volumes on USA and Canadian ornithological interest including "Game Birds of North America", by Leonard Lee Rue, "Outdoor Life", 1974 and "Wildfowl of North America", by Daniel Giraud Elliot, Suckling & Co. 1898 and "Ducks, Geese and Swans of North America" £80-120*

655 A collection of North and South America ornithological interest volumes including "Our American Game Birds", by Van Campen Heilner, Doublday, Doran & Co. Inc 1941 inscribed to front free end paper and "Birds of Alaska" by Gabrielson & Lincoln, The Stackpole Company 1959 and bibliographies £50-70*

656 Various volumes of wildfowling and hunting interest including "Whistling Wings", by Martin Bovey (two copies, one signed), "The Wildfowler's Year", by Aylmer Tryon & Hugh Monahan (two copies) and "Letters to Young Shooters", by Sir Ralph Payne-Gallwey, 1894 and "The New Wildfowler" £70-100*

657 "The Birds of West and Equatorial Africa", by David A. Bannerman, two volumes, Oliver & Boyd, 1953 £30-40*


660 "The Indian Ducks and Their Allies", by E.C. Stuart Baker, The Bombay Natural History Society, 1908 from a limited edition of 1,200 copies £80-120*

661 "The Game Birds of India, Burma, and Ceylon", E.C. Stuart Baker, three volumes, The Bombay Natural History Society 1921 (1&2) and 1930 (3) £130-170*

662 "A Hand Book to the Game Birds", by W.R. Ogilvie-Grant, two volumes, Edward Lloyd Ltd 1896 and 1897 £50-70*

*THIS LOT IS SUBJECT TO 18% COMMISSION PLUS VAT. PLEASE READ OUR TERMS AND CONDITIONS.

664 Various ornithological volumes including India and Far East including "Indian Sporting Birds", by Frank Finn, Thacker, Spink & Co. 1915 and "The Ducks of India", by R.G. Wright and Douglas Dewar, H.F. & G. Witherby, 1975 £50-70*

665 Various miscellaneous ornithological volumes including "Feathered Game of the North East", by Walter H. Rich, 1907, "Northward Ho! for Birds", by Ralph Chislett, 1933 and "Game Birds of the British Islands", by Charles Dixon, 1895 and "Birds Ashore and Foreshore", by Patrick Chalmers £80-120*

666 Miscellaneous ornithological volumes including "Wild Sports and Natural History of The Highlands", Charles St John, 1893, "Bird Life of the Border", by Abel Chapman and four volumes on "The Birds of Islay" £60-80*

667 A quantity of ornithological volumes on waterfowl of Australia and New Zealand including "Every Australian Bird Illustrated", "The Waterbirds of Australia", "New Zealand Waterbirds", Elaine Power, "Australian Waterfowl", "Waterfowl in New South Wales" and "Waterfowl in Australia" H.J. Firth £40-60*

667A "Handbook of the Birds of the World", (volume 14 only) and "The World of Birds" by Fisher and Peterson, no. 10 of 50, signed £40-60*

667B "Parrots of the World", by Forshaw and Cooper, Doubleday and Co. Inc. 1973 £165-250*

667C Various volumes including two copies of "The Book of Birds", A.M. Lysaght (one in slip case), a signed copy of "The Way of Birds", Talbot Kelly, "The World of Birds", etc £60-80*

668 Various volumes including "Birds of Great Britain", Volumes 1-5 by John Gould and "Dictionary of Birds in Colour" £30-40*

669 Mixed ornithological volumes including "Portrait of the Wild", Guy Mountford and "John Gould- Bird Man", by Maureen Lambourne and "The Peafowl of the World" £30-40*

670 A collection of volumes on waterfowl including "Wildfowl of Europe", by Myrfyn Owen and "Travels and Traditions of Waterfowl" Hochbaum and "Ducks of the World" £50-70*

670A "Flamingo", Malcolm and Carol Ogilvie, "The Mystery of the Flamingos" Country Life, "Flamingos" edited by Janet Kear and Nicole Duplax-Hall £100-150*

671 Fourteen books on ducks, swans and waterfowl including "Ruddy Duck and Other Stifftails", by Paul A. Johnsgard and Montserrat Carbonell "Waterfowl of North America, Europe and Asia", Sebastian Reeder and "The Trumpeter Swan" (signed) £50-70*

672 Fifty two postcards including eighteen RSPB bird identification cards, twenty six pictorial postcards by Rowland Green c. 1920 and eight others £50-60*

673 A copy of "Feathers to Brush, John Gerrard Keulemans, The Victorian Artist 1842-1912", by Tony Keulemans and Jan Coldewey, no.161 of 500 signed by the artists £175-225*

673A "Wild Geese and Eskimos" by Peter Scott and "A Thousand Geese", by Peter Scott £20-30*

674 A collection of framed ornithological themed prints and hand coloured etchings together with Deboniar Pottery florally decorated wall plates £50-70*

675 The Birds of Scotland" Volumes 1 and 2, published by The Scottish Ornithologist's Club £60-80*

675A "Geographical Bibliography of British Ornithology", Mullens, Kirke, Swan, Jourdain "Bibliography of British Ornithology", Mullens and Swann and "Die Illustrierta Vogel Buncher" £50-70*

676 Six volumes of David Lack including as a first edition 1956 "Swifts in the Tower" £75-95*

676A "British Birds" volumes 1-3 by William Yarrell £40-60*

*THIS LOT IS SUBJECT TO 18% COMMISSION PLUS VAT. PLEASE READ OUR TERMS AND CONDITIONS.
COMMISSION BID SLIP

To be executed at this Friday’s auction:

Date: 

Name: 

Tel: No: ___________________________ Mobile: __________________________

Buyer’s No: 

PLEASE NOTE THAT WE WILL BE UNABLE TO ACCEPT ANY BIDS WITHOUT A BUYER’S REGISTRATION NUMBER.

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NB: All purchases, in both auction rooms, subject to 18% BUYER’S PREMIUM PLUS VAT

CREDIT CARD PAYMENTS ARE NOT ACCEPTED

AFTER 14 DAYS, STORAGE CHARGES OF £1 + VAT PER LOT PER DAY WILL APPLY TO ANY GOODS THAT HAVE NOT BEEN COLLECTED.

Signed: ______________________________________________________
GENERAL CONDITIONS OF SALE

1 THE BUYER - The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer shall have absolute discretion to settle the same. The auctioneer may, if he thinks fit, divide any lot or lots or combine any two or more lots unsold at any sale. The auctioneer reserves the right to refuse any bid. The bidder in the room who is successful in purchasing any lot or lots is entirely responsible for paying for such lot or lots. Any additional premia or charges made on behalf of a third party are entirely the responsibility of the bidder in the room. The auctioneer reserves the right to bid on behalf of the vendors for any lot and to withdraw, increase or decrease the price of any lot at any time.

2 REGISTRATION - To assist the progress of sale, all prospective buyers must register their name and address and provide proof of identity at reception and collect a bidding number before the sale commences. Should there be any doubts as to price, the auctioneer reserves the right to refuse any bid.

3 BUYER'S PREMIUM - A buyer's premium of 18% plus VAT at the standard rate of the hammer price is payable on each lot.

4 VENDOR'S COMMISSION - Our standard Vendor's commission of 15% plus VAT with a minimum charge of £100 plus VAT applies to all lots. This can be increased by agreement on special circumstances. Each lot may sell at more than the Vendor's prior estimate or more than the hammer price estimated. Where a lot sells for less than the hammer price estimated, the hammer price will be regarded as the Vendor's estimated price. The auctioneer will keep the Vendor's estimate confidential and will not disclose it to any other party. Should any lot fail to sell at the reserve price on the day of the auction they will be reoffered in a later Sale with the sale of the lot to continue at the reserve price. In the event of any lot remaining unsold, all on the table at the time of the conclusion of bidding, the auctioneer reserves the right to round the hammer price up to the nearest multiple of £100.

5 PURCHASE VIA LIVE BIDDING - Any lots purchased via the-saleroom.com live auction service will be subject to an additional 4.95% commission charge plus VAT at the current rate imposed on the hammer price. In completing the bidder registration on www.the-saleroom.com and providing your card details and unless alternative arrangements are made with Durrants you hereby agree to the following terms:
   (a) Durrants are authorised to charge the credit card details they have on file by a symbol beside the lot number. The buyer shall pay any VAT which may be due on any amounts owed by the buyer under these conditions of sale at the rates prevailing on the day of the sale.

6 VALUE ADDED TAX - Lots on which Value Added Tax may be payable by the buyer must have a symbol beside them. A symbol beside a lot indicates in our opinion a work by the artist and condition of any lot whether or not such statement forms part of the description of any such lot. Written confirmation from experts of the buyer’s choice must be received before the sale. The hammer price shall not include VAT where the hammer price is expressed in UK sterling. The hammer price includes VAT at the rate payable in accordance with VAT regulations. All lots are sold including the UK VAT element. The hammer price does not include VAT applicable to the lot. If a lot is sold at auction on which VAT is payable, VAT will be added to the hammer price. A symbol beside a lot indicates that VAT may be payable on any amount owed by the buyer under these conditions of sale at the rates prevailing on the day of the sale.

7 AUCTIONEERS MARGIN SCHEME - The Auctioneers Margin Scheme allows auctioneers to auction lots without VAT on the hammer price. Under the margin scheme an amount equivalent to VAT at the current rate is added to the buyer's premium. This amount cannot be refunded. The VAT element will not be shown separately on the buyer's invoice.

8 PAYMENTS - Purchaser - Our methods of payment are with bank transfer, cash, debit card (in person only) or by cheque supported by a bankers reference. All purchases must be paid in full on the day of the sale before any lot is removed from the premises. No goods will be released to buyers unknown to the auctioneers without adequate reference. If any purchaser is unable to pay for their goods on the day of the sale they shall indemnify the Saleroom Manager as to when payment will be made. Credit card payments are not accepted.

9 ATTESTATION AND CONDITION OF LOTS - Every effort is made to ensure the accuracy of any statement as to attribution, style, condition of condition of any lot which may be subject to a written opinion. Written confirmation in the form of a statement by experts of the buyer's choice must be received before the sale. The hammer price shall not include VAT where the hammer price is expressed in UK sterling. The hammer price includes VAT at the rate payable in accordance with VAT regulations. All lots are sold including the UK VAT element. The hammer price does not include VAT applicable to the lot. If a lot is sold at auction on which VAT is payable, VAT will be added to the hammer price. A symbol beside a lot indicates that VAT may be payable on any amount owed by the buyer under these conditions of sale at the rates prevailing on the day of the sale. If any damage is discovered to any lot, at any time before, during or after the sale, such damage shall be assessed by the auctioneers and their staff. Written condition reports are available for all lots upon request. Bidders who do not request condition reports forfeit their right to a refund, except where we are in breach of Contract. Verbal condition reports will not be given. The latest that a condition report will be e-mailed or posted is the day immediately before the sale.

10 ATTRIBUTION OF PICTURES - (Condition 7 also refers.
   (a) The forename(s) (or asterisks where not known) and surname of the artist indicates in our opinion a work by the artist
   (b) The initials (or asterisks where not known) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.
   (c) The surname of the artist indicates in our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.
   (d) The signature or monogram of the artist indicates in our opinion that this is not the signature of the artist.
   (e) All other terms are self-explanatory.

11 OWNERSHIP OF PURCHASES - The ownership of the lot(s) purchased will not pass to the buyer until the buyer has paid the auctioneers in full the total amount due and the auctioneers have applied such payment to the lot.

12 TRANSFER OF RISK - The buyer’s risk is from the fall of the hammer and shall be sold with all faults and imperfections. The purchaser is deemed to have inspected the lots and satisfied himself as to their condition. The liability of Durrants in any uninsured purchased Lot shall pass from the auctioneer to the purchaser on the fall of the hammer.

13 COMMISSION BIDS - If instructed, the auctioneer will execute bids and advise prospective purchasers. This service is free. Lots will always be purchased as close as possible to the lower estimate. All bids are on the auctioneers behalf and in their discretion. In the event of identical bids, the earliest will take precedence. There must always be a maximum limit indicated, i.e. the amount to which you would bid if you were attending the auction yourself. “Buy” or unlimited bids will not be accepted. Commission bids placed by telephone are accepted at the client’s risk. We do accept commission bids by facsimile. We urge our clients to place such commission bids within one hour of the close of the view day.

14 TELEPHONE BIDS - Requests for telephone bidding must be registered with the Saleroom Manager one hour before the close of the view day. It may not be possible to receive telephone bids on sale day. Written confirmation of such bids from persons unknown to the auctioneers must be received before the commencement of the sale. Whilst every care is taken, Durrants are not liable to any client if telephone bidders cannot be held responsible for any default or neglect in connection with this service. All such arrangements therefore are made entirely at the prospective purchaser’s risk.

15 COLLECTION OF GOODS - At the purchaser’s sole cost and expense, the lot(s) purchased not later than 12 mid-day after the day of the auction, not before payment to the auctioneers of the total amount due. After 14 working days, storage charges of £1 + VAT per day per lot will apply to any goods that have not been collected.

16 POSTAGE / SHIPPING - Goods will not be released to couriers unless they are delivering to the address that the buyer has used for registration. Couriers are responsible to take all reasonable precautions to ensure goods are delivered.

17 COMPLIANCE - Up-on failure of any purchaser to comply with any of the above conditions any money deposited by the purchaser in part payments shall be forfeited to the owner of the lot, he paying therefrom all just expenses. Any lot not paid for within one month of the sale or item shall be resold by public auction or private contract and the deficieny (if any) arising from such a resale together with all expenses attending the same shall be made good by the defaulter at this sale who shall have no claim to any surplus which may arise on resale.

18 PRE SALE ESTIMATES - Given by the auctioneers or a member of their staff are their opinion as to what they consider any particular lot is likely to realise. However any estimate is given at the buyers exclusive risk and shall have no claim against the auctioneer in respect of any injury they may sustain or any accident which may occur.

20 THIRD PARTY LIABILITY - Every person on the auctioneers’ premises before, during or after a sale or removal of a lot shall indemnify the auctioneers in respect of any loss or damage to any person or property howsoever caused. Written condition reports are available for all lots upon request. Bidders who do not request condition reports forfeit their right to a refund, except where we are in breach of Contract. Verbal condition reports will not be given. The latest that a condition report will be e-mailed or posted is the day immediately before the sale.

21 ANY NOTICES - Any notices that may be displayed from time to time by the auctioneer are a matter of convenience and shall not be deemed to form part of and be included within the general conditions of sale.

22 MONEY LAUNDERING REGULATIONS - In order to comply with current anti-money laundering legislation we are unable to accept cash payments over £8,000. Any buyer wishing to make any purchase over £1,000 may be asked for identification e.g. Passport or photo driving licence.

23 DROIT DE SUITE ROYALTY CHARGES - In essence this charge will be made to the purchaser of any work of art that has been produced by a living artist or for a period of 70 years after the artist’s death. The hammer price more than the UK sterling equivalent of £1,000. Please refer to www.dacs.org.uk for further rules and current exchange rates. The royalty charge will be added to purchase invoices and in essence this charge will be made to the buyer. Any buyer paying more than the hammer price plus VAT shall be required to pay the current rate imposed on the hammer price. In completing the bidder registration on www.the-saleroom.com including all fees for items successfully purchased in the auction via the sale-room.com, and agree that Durrants are entitled to ship the goods to the cardholder name and address provided in fullfilment of the sale.

24 RICS REGULATION - All Clients monies are paid into our Auction Clients Account with Barclays Bank PLC, Norfolk Business Banking Corporate Banking Centre, Norwich, Norfolk (any interest accrued monies held will be retained by Durrants)

25 RESERVATION - Notwithstanding any other terms of these Conditions, if within fourteen days of the date of sale Durrants receive from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and the lot is returned to them in this period in the same condition as at the time of sale and produces written evidence, the burden of proof to be upon the buyer, satisfies Durrants that in the considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded. The purchase price will be refunded once the sum has been returned to Durrants by the buyer.

26 REPRODUCTIONS - Owing to the large number of Third Reich and other uniforms and accomodiments being used for films, television and plays, it becomes increasingly difficult to ascertain the authenticity of certain pieces. We catalogue all items as seen, and offer no guarantee as to their authenticity. The terms ‘bronze’, ‘silver’ and ‘gold’ refer to the grades in which medals, badges, etc., were awarded and not to their composition. Items described as (MINT) are an example of the described item with no guarantee of age or authenticity.
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Please enter the information required below before taking it to a member of staff. Please ensure that you have a suitable form of identification to verify the information you are giving, e.g. driving licence, utility bill etc. Once you have done this you will be issued with a card and this will have your buyer’s number on it.

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